

## Title of Motion Picture

*The Shepherd Dog*

Produced and Manufactured by

**PATHE EXCHANGE, Inc.**

**NEW YORK, N. Y.**

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By Paul Terry.

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A little lap-dog, riding luxuriously in the limousine of his wealthy mistress, is the principal character in the story, who becomes "wayward" innocently enough. He is seen in his regal position in the expensive machine, looking out of the window while his mistress goes shopping. A group of other dogs of low degree frolic nearby and tempt the little lap-dog from his luxurious position. He is ignorant of the fact that they are members of the bow-wow Ku Klux Klan, and leaving the machine he joins them and unwittingly becomes one of the band. But it so happens that Officer Dog is on the trail of the Ku Klux Klan, who have been defying the law, and he waits anxiously for an opportunity to bear down upon them. The time finally arrives and he pounces in on the band, capturing the lap-dog. The captive protests and says that he is innocent, but the minion of the law is adamant and the moral of the fable is proven.

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